THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1075 *Wednesday, May* 18, 1825. *Price* 1*d.*

Drury Lane Theatre.

Faustus was repeated, for the second time, last night, to a very full house, and was received with unmixed applause. The scenery is most beautiful, and reflects the highest credit upon the artists. We have to remark, also, upon a very great improvement in the managing of the machinery at this house, which has hitherto been deemed inferior in that respect to its rival, but if the specimen of last night be followed up, we have no doubt but that the public voice will pronounce its equality. The Drama is altogether remarkably well played.—Mr. Wallack is in most things a very judicious actor, and his personation of *Faustus* will, in no way, derrogate from his fame. We think he might, without injury, throw a little more fire into the part. The short quaint manner in which Mr. Terry plays *Mephistophiles*, is irresistible, and well deserved the applause he met with. Mr. Harley's *Wagner* is all it could be; but *Mephistophiles* the second, is a thing totally unworthy the talents of that *excellent devil*, Mr. O. Smith.—Miss Stephens sang and played delightfully, as did the other ladies and gentlemen, upon whom we must remark hereafter. *The Sleeping Draught* followed.

Covent Garden Theatre.

Native Land, with *Lofty Projects*, and *Cent. per Cent*, were performed last night, to a good house. In the former, Mr. Sinclair, Miss Paton, Miss M. Tree, &c. sang delightfully.

Haymarket Theatre.

There was a numerous audience here last night, to see *Fortune's Frolic, Love in a Village*, and *Turn Out*.

Surrey Theatre.—Although the present is perhaps the most dull period for theatricals generally, yet this house continues its unabated career of success, which can only be attributed to the excellent selection of entertainments, together with the combination of talent attached to this establishment. The rapid succession of novelty introduced this season, proves how anxious the management are to render it deserving the patronage it has received. We have heard much of three new productions for Monday next, as a treat to the holiday visitants, in a splendid melo-drama, a comic burletta, and a whimsical harlequinade, again from the pen of Mr. C. Dibdin, who is entitled to our warmest eulogium for his indefatigable and laborious exertions in the continued production of novelty. The house was last week visited by many of the nobility and persons of note.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Belle's Stratagem.

Sir George Touchwood, Mr COOPER, Doricourt, Mr C. KEMBLE,
Flutter, Mr JONES, Villers, Mr MASON, Saville, Mr BAKER,
Hardy, Mr FAWCETT, Courtall, Mr DURUSET,
Silvertongue, Mr AUSTIN, Dick, Mr BARNES, Gibson, Mr ATKINS,
James, Mr LOUIS, Pilgrim, Mr HORREBOW, Servant, Mr HEATH.
Letitia Hardy, Miss FOOTE,
Lady Frances Touchwood, Miss F. H. KELLY,
Mrs Racket, Mrs GIBBS, Miss Ogle, Miss HENRY,
Kitty Willis, Mrs BOYLE, Ladies, Mesdms BARNETT, & BROWN.

In Act IV. A DANCE, by Miss FOOTE, and Mrs VINING.

To conclude with a Drama, called

ALADDIN.

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harju, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN.
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, Der Freischutz, with A Roland for an Oliver.

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

ATHENS.—A View of this interesting City comprising the Accopolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several magnificent Views.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

Theatre Royal, Hay-Market.

This Evening, the Farce of The

Lady and the Devil.

Wildlove, Mr P. FARREN,
Jeremy, Mr W. WEST, Claudian, Mr RAYMOND,
Signor Rafaël, Mr WILLIAMS,
Zephyrina, Mrs WAYLETT, her 3rd appearance here
Negombo, Miss JONES,

After which,

The Beggars' Opera.

Peachum, Mr WILLIAMS, Locket, Mr DOWTON,
Captain Macheath, Madame VESTRIS,
Filch, Mr. J. RUSSELL, Ben Budge, Mr EBSWORTH,
Mat O'the Mint, Mr Huckle, Jemmy Twitcher, Mr Coates,
Drawer, Mr C. Jones.
Wat Dreary, Mr Jones, Harry Paddington, Mr Moore,
Polly, Miss GEORGE, Lucy, Mrs HUMBY,
Mrs Peachum, Mrs C. JONES,
Jenny Diver, Mrs W. Johnson, Sukey Tawdry, Miss Wood.
In Act 3, a Hornpipe in Fetters, by Mr WALBOURN.

To conclude with, the Musical Farce of

PEEPING TOM.

Earl Mercia, Mr YOUNGER,
Count Louis, Mr COVENEY, Mayor, Mr WILLIAMS,
Harold, Mr PYNE, Crazy, Mr W. WEST,
Peeping Tom, (first time) Mr WILKINSON.
Lady Godiva, Mrs COVENEY, Mayoress, (first time) Mrs C JONES,
Emma, Miss GEORGE, Maud, (first time) Mrs HUMBY.

To-morrow, (1st time here) Amoroso, King of Little Britain; with The Road to Ruin, and Tekeli.

Fashionable Exhibitions.—Open Daily.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. • Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

☞ *The Weekly Dramatic Register*, (No 19,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Drury Lane.

This Evening, (2dd time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS,

Gesler, Governor of Waldstetten, Mr ARCHER,
Sarnem, his Lieutenant, Mr THOMPSON,
Struth, his Seneschal, Mr GATTIE,
Rodolph, Lutold, Gerard, his Castillians { Mr COMER, Mr HOWELL, Mr FENTON,
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Step-Daughter to the Seneschal, Miss POVEY
Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchtal, Mr YOUNGE, Verner, Mr MERCER,
Erni, Furst, Patriots in league with William Tell { Mr WEBSTER, Mr ARMSTRONG,
Waldman, a Burgher of Albert, Mr HUGHES,
Michael, his Son, Mr WALLACK,
Jaghelli, Michael's Friend, Mr PENLEY,
Pierre, Theodore, Inhabitants of Altorf { Mr YARNOLD, Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

After which, the Musical Drama, called,

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr YARNOLD,
Merveur, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

To-morrow, Faustus.

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